

11-4-1981

The Winonan

Winona State University

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Tentative strike settlement reached

by Dan Day

The State University Board (SUB) and the Inter-Faculty Organization (IFO) reached a tentative contract agreement last Wednesday, lessening the possibility of a WSU teachers' strike.

Although specific details will not be released until the IFO Board reviews the document, a meeting has been scheduled either for Friday or Saturday to determine if the contract is to be officially accepted.

Both sides met early last week, and things began "falling into place on Monday," according to IFO Board members. A tentative agreement was made on most of the outstanding articles, including work loads, insurance, severance pay, department chairpersons, evaluation, retrenchment and the grievance process.

On Tuesday, the teams met at 10:30 a.m. and continued talks until midnight. An agreement was reached on all but four issues in the contract dispute: length

of the probationary period, the right to grieve president's (of the seven state universities) decisions not to promote, inclusion of merit-market money in the salary package and the amount of money set aside for schedule improvement.

At the upcoming weekend meeting, the IFO Board is scheduled to do two things:

1) Establish the procedures for the faculty to vote on the tentative agreement.

Sharon Miller, executive assistant to SUB Chancellor Garry Hays, noted that although this is merely a tentative agreement, "It looks hopeful that the two sides have settled this."

2) Establish the procedures for the faculty to vote on the tentative agreement.

If the tentative agreement is finalized, the proposal would be submitted directly to the Minnesota State Legislature for approval according to the state budget.

Negotiations began earlier this month, and the threat of a



Tuition rates up

Senate campaigns against increases

by Lisa Gillen and
Mary Beth Mullins

It is likely that there will be a 10 percent tuition increase this spring. This increase may be even higher. The Inter-Faculty

completely or transfer out of state."

Students aren't the only affected party, said Baker. Enrollment decline will lead to the laying off of teachers because of money and lack

need or possibility for tuition increases but we cannot carry the full load," Baker said.

The SUS will have to look at a small tuition increase, and increase in taxes, an elimination of projects or cut-backs in them and a cut in spending to Russell.

input other than this drastic increase in tuition, said Baker.

"We have to shove down their throats the fact that education is Minnesota's number one priority and we've got to continue this betterment of our economy by keeping it number one," he added.

Russell added the students are to carry their share, "But will not pay a 40-50

The Senate is planning on setting up stations outside the Cinema Room and the Smog, Kryzsko Commons, for students to write each individual legislator to let them know what will happen, personally (to each student) and to the system as a whole, if the tuition is increased.

Baker hopes to get the letters to the legislators "right before the special session so it will be fresh in their minds." He added that the letters should be specific and give concrete examples.

Many students don't think they effective to the system, but campaign makes Russell.

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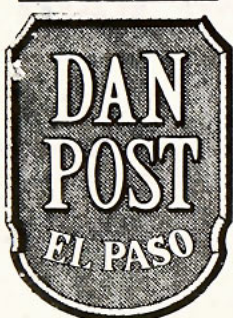
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Repairs still needed in Conway, showers filled with problems

by Carolyn Goetzinger

Several weeks ago, Winona State University's housing director and maintenance staff assured the women living in Conway Hall that repairs would be made to improve the bathrooms.

To date, little has been done to alleviate the problems. The women are still contending with peeling paint from shower walls, an inadequate drainage system and fluctuating water temperatures and pressures.

Shortly after school reconvened this September, Conway Dorm President Tammy Tippiery, armed with a petition signed by approximately 75 percent of the dorm residents, asked housing director John Ferden to initiate either repair or replacement of the damaged areas in the women's bathrooms.

Subsequent inspections by WSU President Robert Hanson, Vice President of Student Affairs, John Kane and maintenance personnel confirmed the need for repairs and improvement.

The most obtrusive problem is peeling paint which, at the time of the initial complaint, was attributed to inadequate ventilation. A new ventilation motor was purchased and the old one replaced. Though the new motor is an improvement, according to Tippiery, it is still not enough to handle all the showers.

Other improvement attempts met with less success. The old paint was stripped from the shower walls, and the surfaces were repainted with an epoxy paint. But Tippiery noted that within two or three weeks the new paint was already bubbling and peeling. Tippiery says this is a result of painting the water-logged bricks.

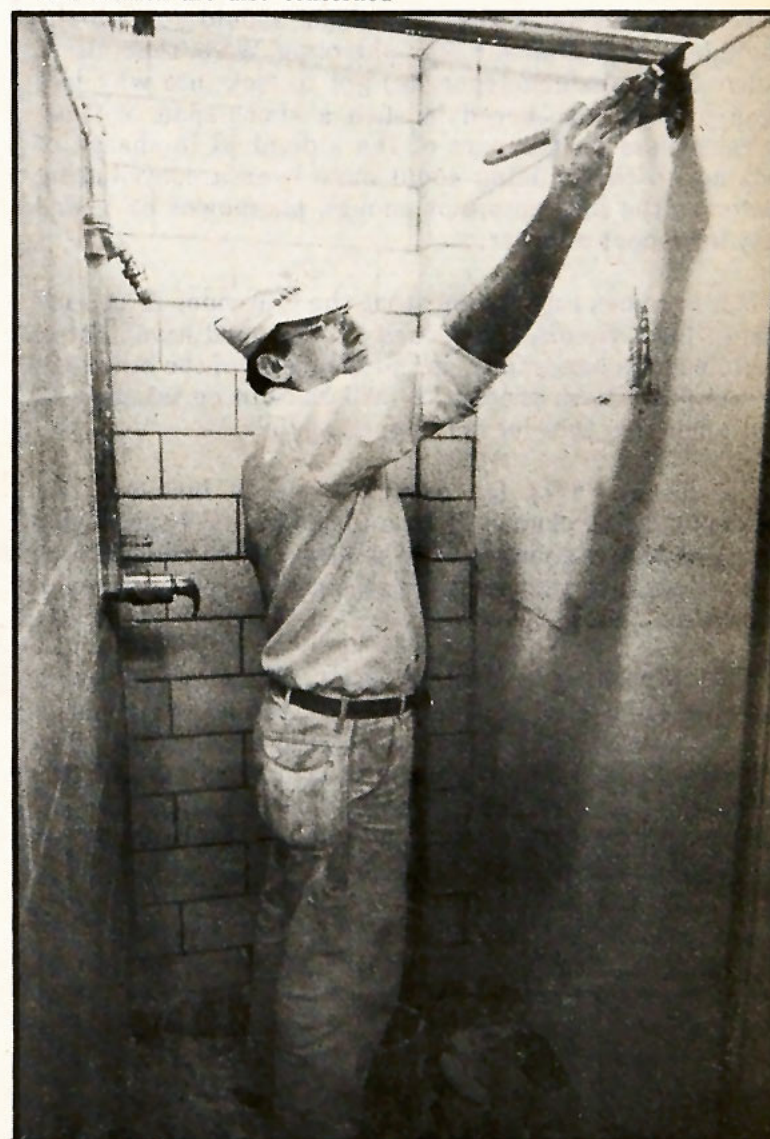
WSU heating plant engineer Lyle Halliday, who supervised the repairs, attributes the re-occurring peeling-paint problem to two things. He contends that one of his men "goofed" by using two different kinds of paint. "They let the women in too soon. The walls probably were not completely dry," Halliday added.

The women are also concerned

about fluctuating water temperatures and pressure. Ferden said that the valves regulating the water flow to the bathrooms will be replaced. However, Halliday said he "knows nothing about replacing the valves."

Other unresolved problems include poor drainage. All the showers drain into a single drain in the end shower. Raised mats were to be placed in all the showers, but they have not been installed yet. Shelves have not been added either, according to Tippiery.

Tipery intends to further pursue the matter with Kane. Says Tippiery, "The girls are really mad, I feel like I've let them down."



Chris Roffler of the maintenance department applies paint remover to the peeling paint on shower wall.

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Opinions

What's Wrong?

When it was decided last year that students would be used as security guards on campus, I was all for it. I still am. But two break-ins in two weeks is a bit much.

On Friday, Oct. 16, Kryzsko Commons was broken into, extensive damage was done, and the game machines in the Student Union were burglarized. An undisclosed amount of money was taken from the machines, but repairs quickly put them back into order without too much hassle.

Last Friday, guess what? You got it, the Commons was broken into once again, vandalized and a safe was even opened.

This doesn't mean that the blame should rest on the shoulders of whomever was patrolling WSU that night, but it does mean someone has got to look into why two such break-ins occurred in such a short span of time. Carelessness on the part of the individual in charge of locking up the building could have been a contributing factor to the incidents; not enough manpower on guard may have been another.

If it becomes this obvious that the Commons is an easy target for a rip-off, the security team could have a lot of trouble on its hands in trying to secure all of the buildings on campus. Extra precaution will have to be taken from now on so that this doesn't happen again.

The usual shifts for security guards includes two students on patrol until 2 a.m. and one from 2-7 a.m. If this isn't going to be enough, more will have to be added, since it is very likely that both break-ins occurred between 2 and 7 a.m.

Also, according to Paula Aussem, Sheehan Hall dorm director and in charge of security, these roving guards do not do any checking within the buildings unless they find a door unlocked. Sending a guard, or a pair of guards for precautionary measure, through the buildings once or twice a night may be a solution, although this could be too dangerous to be worth it.

Once again, neither Aussem nor the crew she is in charge of are to blame for these two incidents. Most comments heard about the new system are positive, and the *Winonan* reported several weeks ago how well the project is getting on. However, these break-ins have to be looked at carefully to prevent several more replays.

D.D.



WINONAN

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Wooden relays his thanks to WSU

Dear Editor, Students and Faculty:

I want to thank you one and all for the privilege of spending a week in residency at Winona State University. I trust our time together was as educationally beneficial to you as it was to me, and that, because of it, the lives of children will be safer and their worlds more gentle.

The depth and sincerity of your interest; the genuine warmth and concern that was communicated to

me for the basic human rights of all children was most moving. In addition, the general wholesomeness of your demeanor would make any parent proud. You made my residency at Winona a wonderful experience.

A major regret, however, is that I did not adequately thank Mr. Richard Navarre and his wonderful family for their support and hospitality. Dick stimulated interest in my residency at Winona and spent much of his time and

resources to make it a reality. He is one of the quiet giants of this country who make it possible to cultivate and harvest a more decent and human society.

God bless you all, and if, in the years ahead, our paths cross, please make yourselves known, for this past week was a time I shall long remember and treasure.

Kenneth Wooden
Author

Sports-a-Thon should've been held

Dear Editor:

This letter is in regards to the October 21 article that appeared in the *Winonan* entitled, "Constant Improvement the Goal for Campus Intramural Program." A portion of this article read "...weather permitting, this Sunday the Miller Brewing Co. will co-sponsor (with the I.M. Dept.) the fall Sports-a-Thon." A smile was generated by the "weather permitting" portion of this sentence when I remember back to last year's Sports-a-Thon. The weather was anything but "permitting" with snow and wind making the course a challenge for even the best teams.

This year however, when I dragged myself out of bed Sunday morning, I was greeted with warm sunshine and a mild breeze (if one could even call it that), a perfect October day for the Sports-a-Thon. Well when my team and I arrived at Memorial Hall, at 10:45 a.m., we were told by another team captain that the Sports-a-Thon had been cancelled because the lake water was too cold.

After this statement I had to wonder what kind of weather "they" had hoped to have for an event held in late October. Not only that but who had cancelled the event? At 10:45 a.m. no one was around to answer questions about a cancelled event that wasn't supposed to start till 11 a.m. There wasn't even a sign on the door saying the Sports-a-Thon was cancelled.

If constant improvement was the goal for this event I would hate to see future events. Granted the water was cold and because of it the event was cancelled but shouldn't someone have been present to tell all the teams that?

I suppose this seems like an insignificant matter to some people, but to the eight or nine teams that showed up it was a big disappointment. This type of action doesn't look good for a department that is supposed to be "constantly improving" and it certainly doesn't

look good for the Miller Brewing Co. as co-sponsor of the event.

Jeffrey T. Malarski

Seconding the motion

Dear Editor:

This letter concerns the recently cancelled Sports-a-Thon event sponsored by the intramural office and Miller Brewing Co. There were many reasons for the cancellation, and as most people participating felt, none were of any significance.

Two reasons were that Lake Winona was too cold, and that there were not enough teams participating. What else would Lake Winona be in late October? Also, at least seven teams were ready to go at the scheduled starting time of the event. This would have been more than enough to make the competition exiting.

The point I'm trying to make is that many of the people who looked forward to participating in this event were greatly disappointed. In the future, I hope that the intramural office and Miller Brewing Co. will think about everyone involved before making such a hasty decision again.

Steve Sunderland

Thanks!

Dear Editor:

The letter is addressed to the ladies living on eighth and ninth floors Sheehan.

You all played a major role in making my birthday a very special and memorable day. Thank you for being yourselves and joining together to become such a beautiful family. The gift, card and TP'd door were excellent surprises. Thanks!

Jean Henning

monk

Lord, things are so terrible in the world today. What's life coming to?

Before I tell you, I have a task for you: I want you to build an ark.

Uh-oh.



Christopherson

Kuhn sees faith develop

Minister striving for right decisions

by Monica Gaska

A popular AM song carved through her head like a dull butcher knife on a loaf of French bread. Abandoning her world of heavy blankets and inane lyrics, she rose in search of coffee and the Sunday paper.

Once fully awake she leaned in front of her closet, pondering for minutes before choosing a beige cable-knit sweater and brown wool pants. She dressed quickly and was off to church.

Inside, she fiddled with her bulletin as the organist hammered out the chords of the first hymn. Turning, she faced the congregation, greeted it and began the

service.

Three percent of all ordained Protestant ministers are women like Winona State's United Campus Minister, Reverend Linda Kuhn. This year is the 25th anniversary of ordination of women for the United Presbyterians, Methodists and United Churches of Christ.

"Faith doesn't come easy to me," Kuhn admitted calmly. She spoke of her five-year struggle to complete seminary. At one point she had dropped out for two years. "I used to think, how can I go into the ministry and help other people with questions if I don't know the answers myself?"

Kuhn's blue eyes peering through

her glasses are a strong contrast to her ruddy complexion and blonde, wavy hair. She sits composed, with legs casually crossed. She speaks articulately and smoothly, her hands dancing graceful pierouettes in the air, yet the questions remain. "Even today I struggle and ask myself if I made the right or wrong decision."

But today, she knows it is more the norm to doubt than not to. Kuhn is a "gray" Christian, unable to mold herself into the form of Christians who seem to have all the answers. "To me, Jesus taught a much fuller experience of life than a puppet with strings being pulled."

Kuhn feels that faith development climaxes during the college years. Students question values and their traditional faith, some are terrified of all the options and go into a very structured faith, others give up everything. "I feel a more realistic approach is to have patience and see faith development as a journey that can be a creative experience."

That experience can mean conflicts. "When I first began preaching, people would come to me after a service to reassure me that they could hear me, or they would tell me that I sure looked better in the pulpit than their other minister. No

one commented on the content of my sermon." Kuhn also recalls the first time she attended a ministers' meeting in Winona. The speaker announced, "Well, men, let's gather up front."

"Women in ministry are on the cutting edge. I often feel like I'm carrying the weight of all my sisters on my back," Kuhn stated. If a congregation has a bad experience with a male minister it is not likely to generalize that all male ministers are raunchy, but it will with a woman."

Generalizing often leads to stereotypes which Kuhn prefers to avoid. "Once I was arranging a dinner at a community church and the pastor assured me that he could get some women in the church to cook the meal. I suggested that some men might like to cook also."

To avoid stereotypes Kuhn focuses on inclusive, non-sexist language. She refers to God as parent, mother/father or Creator. "We have to name spirituality in our own terms, and for some women God disappeared in the traditional names, leaving them in limbo."

This perspective adds dimension to the concept of how people relate to God and how God relates to people — a transition not easily

made, feels Kuhn. For her installation service on campus last year she asked a Christian student singing group to change the words of a song from *man shall not live...to we shall not live....* The group's reply was, "Well, we've never done it that way." "I couldn't believe it, younger people already stuck in their ways," Kuhn exclaimed.

"There is a part of me that is a child and sees God as the comforting parent, but another part pushes me to grow up and be responsible." Momentarily, she is quiet, reflecting on her words. She glances around the room, her gaze reflecting on a picture of trees on the wall. On the other walls are pictures of mushrooms, pine cones and leaves. The carpet is green, the walls gold, an earth-toned striped couch in one corner, two blue chairs near the couch and a floral chair opposite those.

Instead of clashing, the array took on the randomness of nature. "Sometimes I get tired of reading the Bible and going to church; my job can be very consuming. I enjoy camping, biking and walking. Sometimes I need to escape and drive in my car to somewhere like Lake City and dangle my feet in the water."

Kuhn begins to reminisce about

Continued on Page 9



BRAD BURCH

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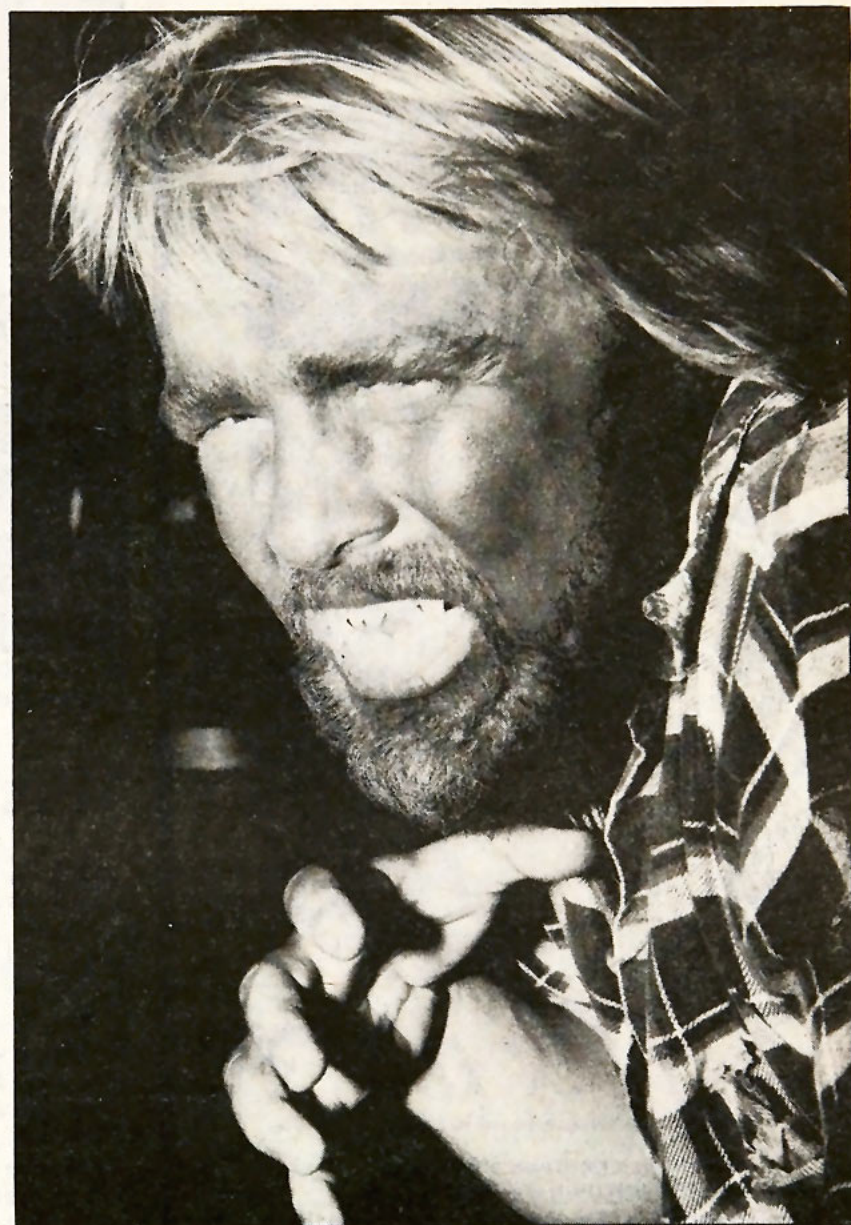
Back to ghoul:
Halloween '81
at
Winona State



"But doc, I'm here for a tonsillectomy."



"When I answered that ad for the swingers' club, somehow this wasn't what I expected."



"Who says there's chemicals in the cafeteria food? Not me."



"You think that blonde over there would like to make it with a couple of swell looking guys like us?"

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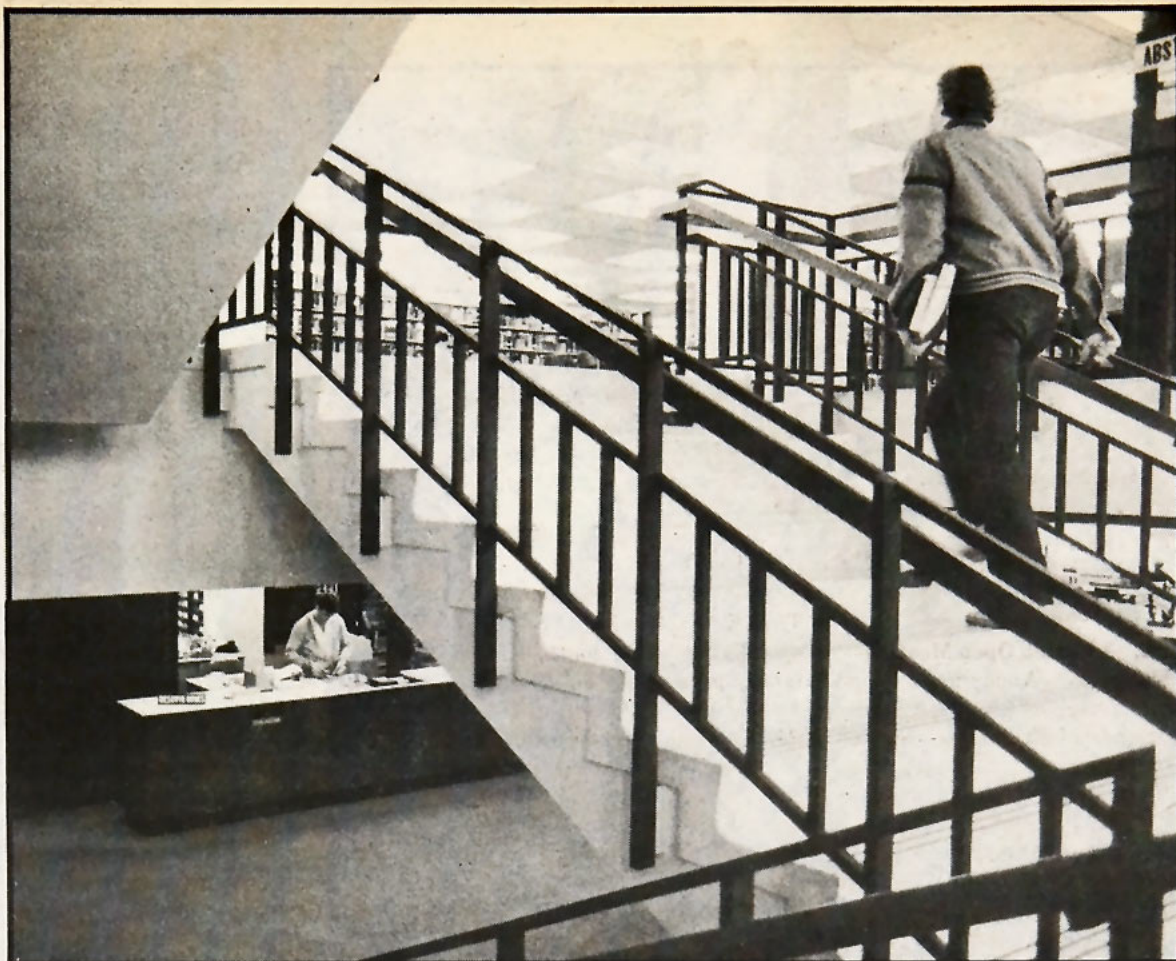
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BRAD BURCH

The upper floors of Maxwell Library will now be open on Sunday, and a change in hours during the weekend will go into effect beginning winter quarter.

Maxwell library hours changed, all three floors open on Sundays

by Jeanne Kolls

After contemplating and compromising with the Student Senate officers and paralegal representatives, Edward Jacobson, director of university libraries, decided to change the hours that the library will be open winter quarter.

The new hours for the library will be Sat. 9 a.m.-4:30 p.m. and Sunday 4-10 p.m., with all three floors open on Sunday. Jacobson said he saw a definite need for the other floors to be open because of

the limited space on the first floor and the need for paralegals to use materials on the third floor.

Jacobson also said there will be no professional librarians on duty to assist students in the reference section of the library.

Jacobson said that students will have to more or less take care of the library themselves on the weekend because no librarians will be on duty. "Students will have to police the library to see that no food or beverage is brought into

the library," he said. "If I see an increase of loss, or mutilation of books or property, this whole new system will have to be reconsidered."

So for those students who have always wished that the whole library be open on Sunday, Jacobson said the opportunity is here, so long as the rules are obeyed.

The weekend hours are the only hours that will be changed.

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Campus Shorts



Wednesdays for Women

"Incest" will be the Nov. 11 topic for the YWCA/Women's Resource Center sponsored Wednesdays for Women. There is no membership or fee required for the noon - 1 p.m. event.

Blood Pressure Checked

Have your blood pressure checked every Monday from 1-2 p.m. at the Wellness Center in Howell, room 135.

A.A. — Alanon Open Meeting

Alcoholics Anonymous and Alanon (a support group for family and friends of alcoholics) will hold an open meeting for all students, faculty and staff members of WSU on Wednesday, Nov. 11 at 7 p.m. in purple rooms 105 and 106.

This meeting will feature speakers, and attempt to set up

regular on-campus meetings.

Oil Shale Lecture

Gigi O'Conner will present a lecture on oil shale and its evaluation today at 2:30 p.m. in room 120, Pasteur Hall. This lecture will be open to the public and free of charge.

Veterans Club

A handful of veterans have established a vet's club at WSU. Thus far, activities have included sponsoring a flag football team, a family picnic and the sending of a delegation to the fall MACV (Minnesota Association for Concerned Veterans) conference in St. Paul. Plans for the future include an intramural basketball and co-ed volleyball team, a Christmas party on Dec. 17, some ski trips and possibly some trips to the Cities for plays or concerts.

This club is informative as well as social, and the next meeting the minutes of the MACV conference will be discussed.

Any students or faculty members are invited to attend this meeting on Thursday, Nov. 5 in Dining Room E of the Kryszko Commons at 4 p.m. These meetings will be held every Thursday at the same time and place.

Group for Adult Students

The Group for Adult Students will be meeting Wednesday, Nov. 4 at 2:30 p.m. in 113 Somsen Hall. A lecture presentation by Winnie Knoll entitled, "Let's Look at Guilt" will be the main topic, which will be followed by an informal group discussion with a questions and answers session.

Linda Kuhn

Continued from Page 5

her mother, a career woman teaching in Hawaii back when it was still a territory. She didn't marry until her early 30s. "We used to argue about my becoming a woman minister. Mom wanted to protect me from the struggles I'd face."

Today Kuhn's mother is proud of her. "Mother loves to write me

letters and address them Reverend or Pastor Linda Kuhn. Some things never change, I phoned my mother the other day and told her I may be marrying a minister friend of mine next summer." Mom said, "So you're ready to become a minister's wife then?" I replied, "And he's going to be a minister's husband." Mom liked that one."

At her installation service Linda

closed with a quote by Thomas Teller that she felt was vital in her life.

When we come to the edge of all the light we have, and must take a step into the darkness of the unknown, we must believe in one of two things: either we will find something firm to stand on or we will be taught to fly.

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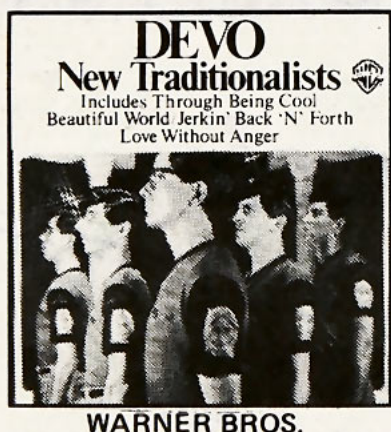
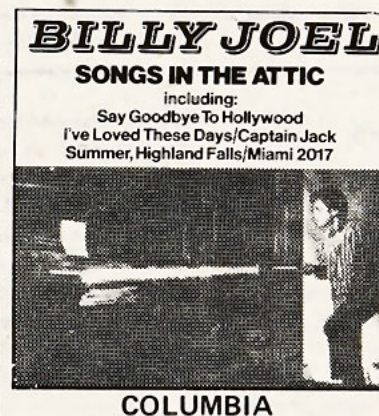
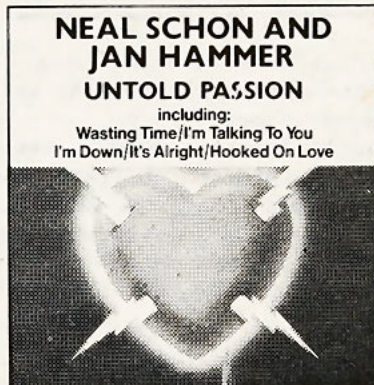
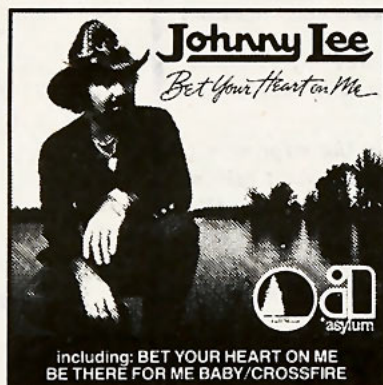
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Plaza Square

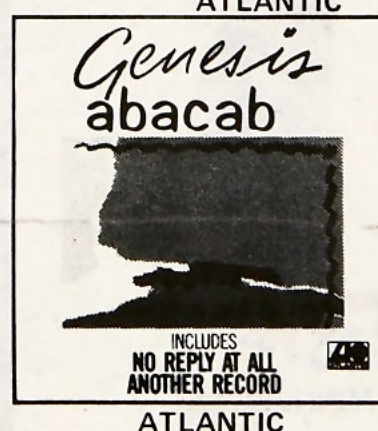
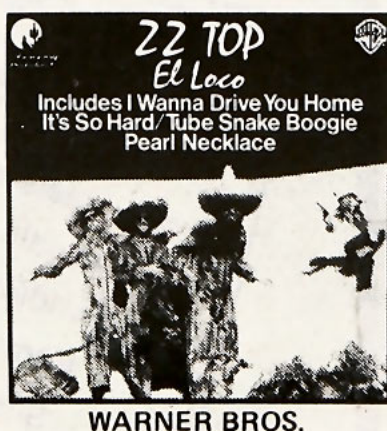
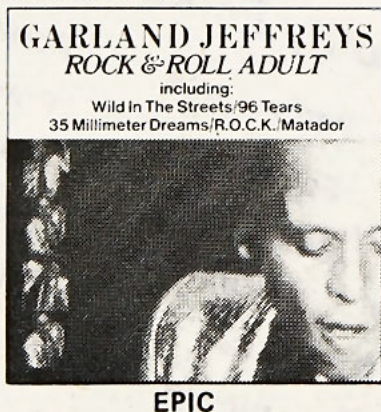
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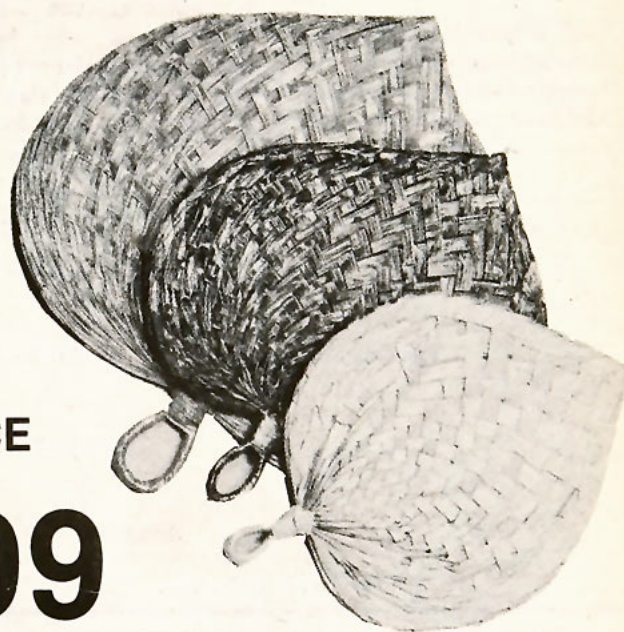
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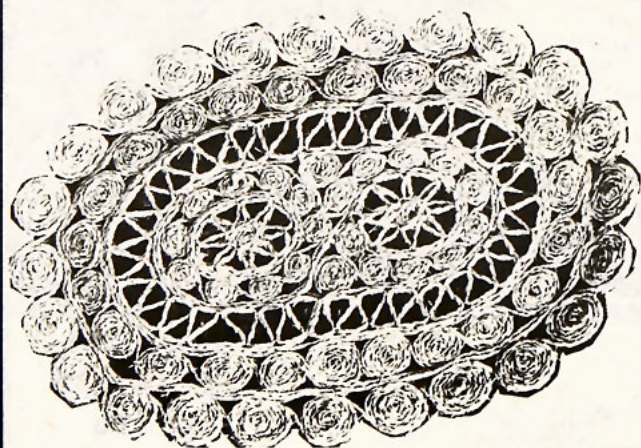
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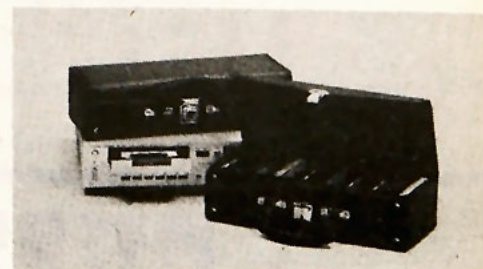


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Winter Quarter 1982

1. Payment during class selection time of pre-registration:

Any student who pre-registers at this time may pay a minimum of \$100 or the total amount of his/her next quarter costs at the Cashier's Office. This payment will hold the classes selected. Any balance due will have to be paid by the third class day. December 3, 1981).

2. Payment during published pre-registration payment dates:

A. Students receiving Financial Aid who have pre-registered for

Tuesday, November 10 9 a.m.-11:50 a.m.

1 p.m.-4 p.m.

Wednesday, November 11 9 a.m.-11:50 a.m.

1 p.m.-4 p.m.

4 p.m.-5 p.m.

NO PAYMENTS BY MAIL

classes and did not pay when they selected classes **Must** confirm their class selection by signing the appropriate financial aid documents on November 10 and 11, in the Cinema Room, Kryzsko Commons. (This includes financial aid such as DVR, war orphans, wards of the state, military veterans, scholarships, N.D.S.L., BEOG, SEOG, NSL, CETA., Services for the Blind, etc.)

B. Students not receiving financial aid who have pre-registered and did not pay when they selected their classes are to pay the total amount at this time

to keep their classes in the Cinema Room of the Student Union.

3. Students receiving financial aid who have completed pre-registration will pick up their financial aid check on the eighth, ninth, or tenth day of classes.

Students are to pick up Fee Statements and pay fees in the Cinema Room of the Student Union according to the following schedule: (You may drop any or all of your classes during the Pre-Registration Fee Payment Day by completing the Drop/Add Form at the Drop Station).

Graduate students and under-graduate students with 100 credits or more.
Undergraduate students with 45 credit hours or more.
Undergraduate students with 10 credit hours or more.
Undergraduate students with less than 10 credit hours.
For students unable to come at scheduled times.

Seniors who wish to interview must indicate so by placing their name on the sign-up sheet provided in the Placement Office. Students may begin signing up for a respective interview two (2) weeks prior to the actual interview date. Each student must have the required forms and resume on file in the Placement Office at least 48 hours prior to the interview.

Federated Insurance
(Owatonna, MN)

November 11 (Placement Office)
9 a.m. - 3 p.m.

(Nov. & March grads)

Hamline Law School
(St. Paul, MN)
Peace Corps

November 12 (Placement Office)
1:30 p.m. - 3:30 p.m.

December 2 (Student Union)

December 3 (Placement Office)

8:30 a.m. - 4:30 p.m.

(Nov., March, May & summer grads)

U.S. Marines

December 3 (Student Union)

a.m. & p.m.

(Nov., March, May & summer grads)

Sales Trainees - all
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Entertainment/Arts

Students find soap appeal

by Wendy George and
Diane Tenuta

On an eerie, undeveloped tropical island, the mysterious Mekos Cassadine — along with his "cohorts in crime" — conspires in an underground castle, surrounded by crystal rooms, champagne fountains and mysteriously dying plants.

Mekos keeps his acquaintances in the dark about very few of his plans, but they are forbidden knowledge of just one thing: what's in the many rooms behind the single locked door?

To break the suspense, it is a system that manufactures diamonds and bombs. Mekos has discovered a formula that will transform the diamonds into a weapon with which he will take over the world.

Conveniently, he begins the process in Port Charles, home of

the infamous Quartermaine family.

Hired to find the formula, a secret agent fails and is consequently fired from the World Security Bureau.

These actions aren't taking place in the latest James Bond thriller; they are excerpts from approximately two months of ABC's *General Hospital*.

Ardent *General Hospital* fans would undoubtedly object to having the show compared to Saturday morning cartoons. They may be living in a fantasy world, but usually take the serials seriously.

"Soap Operas" as these afternoon adventures are commonly called, are extremely popular. They provide an escape from reality. Students wait impatiently through hours of class just for a glimpse of their favorite actors and actresses.

According to Leodegario Soriano, assistant professor of psychology, "watching soap operas is an escape. To get away from the drudgery of routines, classes, or tensions...they (soaps) show problems that they (students) will mostly likely never encounter...their own problems don't seem so bad, then."

One student said she watches *General Hospital* every day, because, "after being nice to thoughtless people, after smiling at over half of the students on campus between classes, I'm tired of being nice. I enjoy sitting in the dark lobby, glaring at the television, and occasionally snarling, 'I hate her guts' at Heather, the *General Hospital* 'bad guy.'"

"We need an unreal 'snake' to hate," the student added. "It keeps us friendly toward real people. We're not afraid of hurting Heather's feelings because she doesn't have any!"

The most popular soap, on and off campus is *General Hospital*. During *General Hospital* the Lucas-Prentiss Hall lobby is literally packed with every-day fans. Many of them admit to skipping classes on the exciting days. "Especially when I think that Heather will finally be convicted of killing Diana Taylor (a nurse who was killed last spring)," one person said.

When one of the dorm televisions is broken — which happens quite often — all of the zealots charge into the same room. They cheerfully squeeze four or five people onto each couch, and many sit on the floor leaning against walls and tables.

About once a week, usually during *General Hospital*, a male student will run into the room, begging viewers to "please let me turn the channel to 'The Guiding Light,' just for five minutes. I have to see Nola!" His plea is met with

boos and hisses.

Students who don't watch these serials offer the following theories: "The only reason people watch them (soaps) is because they have nothing better to do." Or: "Maybe they just get involved with other people's problems and wait to see them worked out. They never do, though." One said, "Perhaps they just watch to reassure themselves; they're glad they don't have those horrible problems and that they aren't cornered into those embarrassing situations."

Fans of the soaps insist the opposite. "We have things we could be doing. Soaps are just so interesting that we make a regular party out of them. Watching is a great way to meet people and make friends. During breaks we criticize the commercials, discuss the plot of

Continued on Page 17

Photo of the Week



BETTY DOEBERT

Silhouettes — remnants of the summer past, reminders of the winter to come...

High Frequency

A schedule of programming on KQAL

| | | |
|------------|------------|---|
| Wednesday: | 9 p.m. | Jazz Moods |
| Thursday: | 10 a.m. | Coffee, Toast, and Jazz: Terje Fypdal, Miroslav Vitous, and Jack DeJohnette <i>To Be Continued</i> |
| | 8 p.m. | The Acetate Review: Jon and Vangelis <i>The Friends of Mr. Cario</i> |
| Friday: | 9 p.m. | Specials Lit: George Thorogood and the Destroyers |
| Saturday: | 2 p.m. | The Classic Album Review: Lynyrd Skynyrd <i>Second Helping</i> Sunday Night Softly |
| Sunday: | 9 p.m. | Tracking Force |
| Monday: | 7 p.m. | Grand Funk Railroad <i>Grand Funk Lives!</i> |
| Tuesday: | 9 p.m. | Country Funkin Doc and Merl Watson <i>Red Rocking Chair</i> |
| Weekdays: | 6:10 a.m. | Johnny Holiday Sports |
| | 8:10 a.m. | Johnny Holiday Sports |
| | 8:30 a.m. | Local and Regional News, Weather and Sports |
| | 12:19 p.m. | Rock Confidential |
| | 12:30 a.m. | Local and Regional News, Weather and Sports |
| | 5:30 a.m. | Local and Regional News, Weather and Sports |
| Weekends: | 12:30 a.m. | Local and Regional News, Weather and Sports |
| | 5:30 p.m. | Local and Regional News, Weather and Sports |

ABC-FM News: 15 Minutes After Every Hour

Winonan interviews artist

by Paul Burmeister

Pamela Souders Feir is a very intelligent and committed, young artist whose paintings were shown in Watkins Hall until last Friday. She graduated from Muhlenberg College in Pennsylvania where she studied drawing with WSU's Art Department Chairperson Tom Sternal. She is continuing graduate work at Bucknell University, also in Pennsylvania. The paintings exhibited in Watkins included some of her most recent efforts.

Winonan: What is most important to your paintings?

Feir: I suppose color is my primary concern, but since it is so tied up with composition, it is difficult to separate them. They are so integral to one another.

Winonan: What are you trying to



Pamela Souders Feir

say in your paintings?

Feir: I am not sure that I am trying to say anything, but what I am trying to work with is visual experiences. What I am trying to make is a visual experience that someone has not encountered before — something that exercises their visual thought processes that they will really have to look at in order to see.

Winonan: What reaction would you like the viewer to have?

Feir: I would like people to have a reaction, but I don't want to try to control that reaction. I don't make my paintings look like some place or some landscape or anything, so that viewers don't have an automatic reaction and just walk away. I would like them to be drawn into the surface of the painting and look at the colors and the forms. I do try to control the paintings to that extent. I am just as happy when a viewer sees them in a negative way as in a positive way. Whatever a viewer can get out of a painting I feel comfortable with. It is good that any art stimulates people's imaginations. By seeing a painting the person can see the world in a different way. It adds to his perceptual abilities. Why?

Winonan: You don't title your paintings. Why?

Feir: I am deliberately trying to not to guide the viewer. As soon as you put a title on a painting it becomes a verbal message. We are so used to thinking verbally and we have all this visual capability. We attach so much meaning to words, and so many people attach so many different meanings to words, that it tends to skew the visual experience into a way of verbal thinking. I would like it to be a totally visual experience.

Winonan: Is this something personal, as opposed to something which should also apply to others?

Feir: I see titling works as a
Continued on Page 17

•events•

November 4-25

Water Color Exhibit
Irene Doberstein
SMC College Center

November 5, Thursday

Concert: Maynard Ferguson
Rochester Community College
8 p.m.

November 6-9, Friday-Monday

Play: *Dames at Sea*
CST Auditorium, 8 p.m.
Admission: \$1.00

November 7, Saturday

Film: *Grand Illusion*
120 Pasteur, 7:30 p.m.

November 8, Sunday

Film: *The Best Boy*
CST Library Lecture Hall
2 p.m. & 7 p.m.

November 11-16, Wednesday-Monday

Play: *The Mouse Trap*
PAC Dorothy B. Magnus Theater
8 p.m.

November 12, Thursday

Concert: Jazz Ensemble
PAC 8 p.m.

November 15, Sunday

Film: *Great Expectations*
CST Library Lecture Hall
2 p.m. & 7 p.m.
Concert: CST Orchestra
CST Auditorium, 8 p.m.

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Richard Wells and Reid Halstenrud taping a segment at the Trempealeau Wild Life Refuge for "Valley Magazine."

Show premieres in the valley

by Sharon Rooney

Lights, camera, action! And action is what it is. The *Valley Magazine* television show made its debut last Friday at 6:30 p.m. on cable channel 12. The show will be aired over the next four weeks on Fridays at 6:30 p.m. and Tuesdays at 6 p.m.

The show is put on by nine members of this quarter's TV Practicum class. TV Practicum is offered as a two credit pass/no credit course. Each student is given the opportunity to fill any position they desire. These include producer, technical director, director, floor director, camera operator, host, audio operator and light setter positions.

Along with actual taping responsibilities, each student is part of a team that does weekly assignments. Teams go out on

location, taping four-to-eight minute segments that are used as feature inserts for *Valley Magazine*.

Last week's show was produced by Harry Kline and directed by Mark Reinarts. "I think that it went very well. Everyone performed their assigned jobs nicely," said Kline. Kline noted that the class involves a lot of outside work, but feels it is a great experience.


Television instructor and *Valley Magazine* advisor, Dennis Pack, said, "I think that it went pretty well. The purpose of the project is to be used as a learning experience. There are always problems with the first show, but I think they will improve each week."

Last week's show included segments featuring the Winona Historical Society Bunnell House,

barges on the Mississippi and the KQAL. Each week the show provides varying sorts of entertainment, and with singer/songwriter/guitarist John Smith featured on the opening program. He has performed professionally on and off for the past seven years, basing most of his songs on nature and the environment.

Smith, who usually plays for live audiences, said that he was interested in performing for *Valley Magazine* because he wanted exposure and experience working in front of television cameras.

This week's show will be co-produced by Harry Kline and Richard Wells. The story segments will feature aerobic dancing, the Trempealeau Wild Life Refuge and Brice Wilkinson's Communication and Public Relations for the Law-Peace officer and citizen class.



Greyhound

SPECIAL WEEKEND SERVICE FROM Friday Service

| | |
|-------------------|-----------|
| Lv. State College | 4:40 p.m. |
|-------------------|-----------|

Sunday Return Service

| | |
|-------------------|-----------|
| Lv. Minneapolis | 5:30 p.m. |
| Lv. St. Paul | 5:55 p.m. |
| Ar. State College | 8:15 p.m. |

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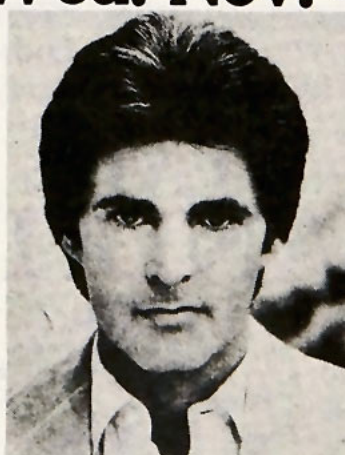
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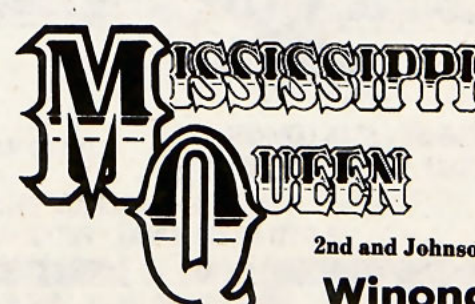
Rick Nelson

Wed. Nov. 4



and the **Stone Canyon Band**

Thurs. - Sat. **Chameleon**



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Voicewriter

by Paul Burmeister



Many of us can probably remember when our record collections had a lot of albums in them by groups like Aerosmith, BTO, and Grand Funk Railroad. And now, teenagers have albums by Van Halen, AC/DC, and REO Speedwagon in their collections. If there is one thing that is characteristic of these bands, it is that their music dates very quickly. How many of us listen to our **Toys in the Attic**, our **Not Fragile** or our **We're an American Band** anymore? Another interesting thing about these bands is that most of them are from right here in the Midwest.

Critics would argue these bands will support a rule of thumb that says financial success equals artistic failure in the music business. Grand Funk might be argued the best example of this. They were loved by millions because the critics hated them. Their popularity became somewhat of a legend. And "wretched," "bludgeoning" and "completely hopeless" were the words used to describe their music. Not surprisingly, they faded as fast as they had emerged and one critic, finishing his attack on their efforts, wrote, "This is one legend whose rehabilitation is highly unlikely."

Well, Mark Farner and company apparently don't think so. **Grand Funk Lives** is the title of their new album. It is their first since 1976, when you and I were in high school. It will be interesting to see how well this one sells. Some die-hard Grand Funk fans might be disappointed, but they shouldn't be. Oh, **Grand Funk Lives** is a little slicker and a little smoother — Farner's voice is even pleasing more often than not — but it is much like the old Grand Funk Railroad.

Grand Funk Lives ends intriguingly. The second to last cut, "Greed of Man," asks some serious questions. A conscience from Grand Funk? And the last song, "Wait for Me," has a religious message. A bit of Christianity from Grand Funk? Is this the same group who did **We're an American Band**?

This is a likeable album. I would never buy it, but I would much rather hear strains of this coming from the overworked speakers of that curious set who now listen to Van Halen and AC/DC in their loud drives through the park. Grand Funk is maybe the worst of the worsts, but today's imitators have not yet done better.

Forensics team takes 3rd in MSU River Bend meet

The Winona State Forensics team posted one of its best finishes in two years this past weekend at the River Bend Tournament hosted by Mankato State University.

Over 30 schools, representing eight states competed in the tournament. Heading up Winona effort was Bill Withers, a senior Speech Communications major. Withers was the outstanding speaker of the tournament, placing first in pentathlon competition. He competed in five separate speaking events, capturing two firsts, a fourth, and a fifth place to finish. Most outstanding were the two first place finishes in Dramatic Interpretation and Prose Interpretation where Withers competed against almost 140 contestants.

The forensics team also captured their third sweepstakes trophy of the year in as many outings. The Winona team finished third in sweepstakes competition preceded only by the University of Wisconsin-Eau Claire and Bradley University of Peoria, Illinois. The Forensics team and coaching staff were extremely pleased with the third place finish, noting the extremely fine level of competition at the tournament.

The third place finish was made possible by other fine individual efforts by squad members. Scott Ford captured two third place finishes in After Dinner Speaking and Dramatic interpretation and a fourth place finish in Dramatic Duo. Julie Thompson picked up a

fourth place finish in Prose interpretation, competing against almost ninety other contestants, and a fifth place finish in Dramatic Duo.

A fourth place finish in Dramatic Interpretation and a fifth place finish in Dramatic Duo, added by Linda Untiet and Brad Ballinger, closed out the effort with a fifth place in Dramatic Interpretation.

The Winona squad dominated the Dramatic Interpretation event with four of the seven finalists being from Winona State.

The Winona Debate team also saw competition at the River Bend Tournament. Steve O'Connor and Mike Mueller posted a 3-3 record in competition, downing teams for the University of Minnesota, Macalaster College and South Dakota State University. Although the team failed to clear the elimination rounds, the record was gratifying in that Minnesota and Macalaster were two of the top rated teams at the tournament.

Prior to the end of the quarter, the squad plans trips to the University of Wisconsin-LaCrosse and the University of Wisconsin-River Falls. The squad hopes to continue to improve their performance by continued hard work. WSU Coaches Greg Gardner, Cindy Carver, and Susan Rickey also pointed out that some of Winona's new forensic students will be competing for the first time at River Falls and will undoubtedly help the squad effort.

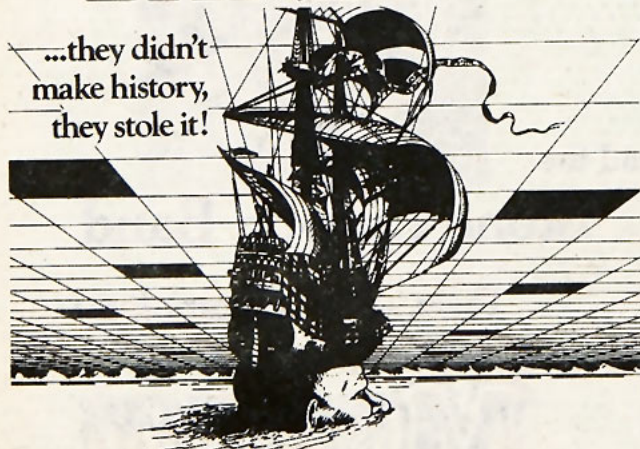
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When they met they heard bells. And that was just round one.

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Starts Friday (PG) Arthur (PG)



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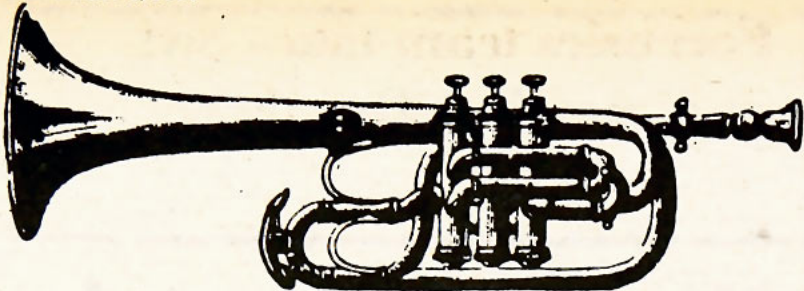
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HALLOWEEN II



Jazz it up

by Annette Fackler

Dr. Lee Mendyk will direct the Winona State University Jazz I in a concert November 12 at 8 p.m. The concert will be held in the main theatre in the Performing Arts Center and admission is free.

The 19 members of the jazz ensemble will perform a variety of music from the big band era, including Stan Kenton, Count Basie and Glenn Miller. Mendyk said the jazz ensemble generally attracts a standing room only crowd. "There are a lot of people in town who are jazz buffs."

"I think it's the interest in playing jazz that attracts members," Mendyk said. But a student must display more than an interest to become a member. Mendyk noted that there is no turnover once the students have been chosen. "We audition with the idea that you're going to be with us all year."

Auditions are held each fall and everyone is welcome to try out. Members can receive class credit

for their participation and also an opportunity to gain experience in working with jazz.

The ensemble schedules one concert on campus every quarter along with a concert at a high school. Mendyk explained that the group serves a two-fold function. They fulfill a public relations duty by exposing surrounding areas to WSU, as well as offer a high level musical performance.

Although Jazz I has never entered competition, Mendyk feels the possibility exists. "Competition isn't the main purpose of the group. 'The main thing is to play good music for self-satisfaction and for the audience.' Because there is a great variety of experience among members, Mendyk feels they are constantly competing to play well as a group.

WSU has had a jazz band for many years and Mendyk sees no end to the tradition. "I don't think jazz will ever run into a slump." "There will always be an enthusiasm for it."

Artist

Continued from Page 14

perfectly fine thing to do. It is just something I would prefer not to do.

Winonan: Are your individual works part of some larger show?

Feir: They are a series in my mind, because what I am doing is based on what I have done in previous painting. A painter is working with visual problems, and once you start working with one, more crop up. And the solutions you come to can be solved even further. So it is a series, because all my thoughts are related.

Winonan: Do you feel that any other art forms exert an influence on your work?

Feir: I am sure that everything I have ever experienced, whether it is art or not — even an argument I have had with someone right before I work — influences my paintings. It all works on a subconscious level, and there is no direct influence from it on any of my paintings.

Winonan: Do you feel any pressure to change your work because it is non-representational or abstract?

Feir: I have not felt any real discouragement. I feel strongly about what I am doing, and I know for sure this is the direction I feel most strongly about. I just have to keep working.

Winonan: Do you still see yourself as a student?

Feir: I am the kind of person that until I die, no matter where I am, I will always be a student in a mental way. When I paint, what I will always be doing is exploring. I will never stop being curious about seeing, or seeing new things. Another way to look at it is that it

is like being a scientist. Artists do things in the same ways scientists do things. They see a problem and they work out ways to solve it. Then they seek ways to muddle — and at first it is always muddling — through the problem and come to some sort of a solution. And the solutions are never final. There is always more to learn, always more to see.

Editor's Note: The Winonan incorrectly referred to Pamela Sounders Feir as a WSU student. She was a visiting artist at WSU last week.

Soaps

Continued from Page 13

the soap, throw food, and read each other our letters from home."

Many people, especially freshmen, join the group just to get involved in or be a part of something. Fans of the most popular soap, the *General Hospital* crowd, are devoted to the television set. They even become rude when someone talks too much, insults the plot or the actors.

Surprisingly, there are as many male soap fans as female. Sometimes there are even more men than women. One freshman, a male who wished to remain anonymous said, "My sister never let me watch *Star Trek* or baseball during *General Hospital*, so I just

sat there to annoy her. Then I really got involved. Now I'm designated one of the plot-guessers. I sit during the program and keep up a constant chatter: I know...now she'll tell him that she's been lying about being pregnant...I'll bet Jeff was the one who killed Diana Taylor...Maybe she'll start liking Robert Scorpio. Won't Luke be mad?

"But I guess the main reason I watch *General Hospital* is because it's the least boring soap. It isn't all sop and mush; it has a plot. No matter if it sounds like *Superman* or *Villains and Heroes*, it contains believable dialogue and the most believable characters of any other soap.

"I don't analyze why I watch what I do; I just watch *General Hospital* because it's great!"

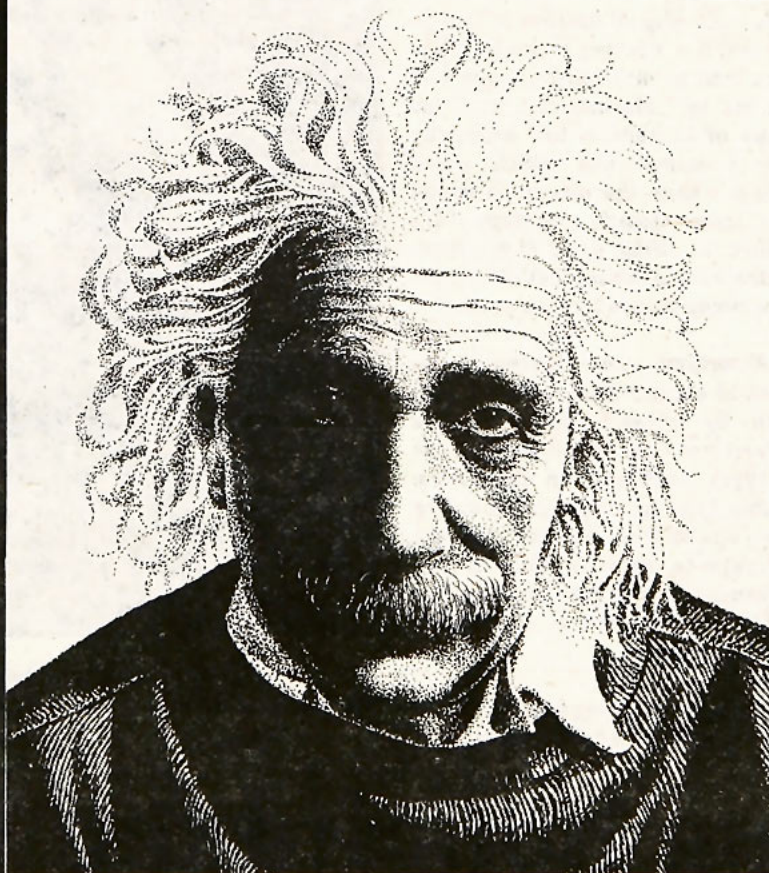
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Sports

Marmon to Speer: the ball passes hands

By Pat Polster

Quarterback: n., a back who usually lines up immediately behind the center and directs the offensive team. The Random House College Dictionary.

The Warriors are led by two quarterbacks — senior Jack Marmon and freshman Steve Speer. Marmon, a two-year starter for WSU, is from Taylors Falls, population 600. He attended Taylors Falls High School where he earned letters in four sports: football, baseball, basketball, and track. His senior year he was a first team all-conference performer in football and baseball.

Speer, the other half of the quarterback duo, is from Fountain, population 347. Married and father of one, he graduated from Preston-Fountain High School. At Preston-Fountain he played football, basketball and baseball — lettering three years in each sport.

Speer came to Winona State after sitting out a year. He will be the starting quarterback next year, after Marmon's graduation.

Marmon, a walk-on for the WSU team, described his career performance as Warrior quarterback as "inconsistent." "I completed only 30 percent of my passes at State, which isn't very good," he noted. "When I came here my main goal was to help and to have a part in turning the football program around, but five or six key plays a game held us back, we never got the big break."

Speer feels the same way, "Moorhead was the only team that really overpowered us. We have the personnel, but we never got the big breaks."

Marmon and Speer complemented each other well on offense. Marmon ran the ball-control game and Speer came in on passing downs. "We both got along well and the competition was excellent," Marmon said. "There was no

animosity between us, I wanted to help Steve as much as I could — he's a real good kid." Speer feels the same way, "He's a good guy, we got along well and I liked the competition."

Next year, Speer will be calling the signals for the Warriors, and he will be representative of the youth of the squad. According to both Marmon and Speer, the Warriors will have a lot of young talent on the team, and with a few good recruits the program could make a turn for the better. "There is a real good attitude among the freshmen, we get along really well and hopefully we will all stay in the program," Speer noted.

Marmon feels the future of the Warriors is looking good. "I wish I were a junior this year instead of a senior," he said, "because the team has a lot of good young prospects." According to Marmon, learning the system and relaxing will help the Warriors a lot. "We tend to be very uptight when we play," he noted. "If we would relax and play for the enjoyment of the game, the team would play better. But when a team is losing all the time it's tough to instill a winning attitude. Players tend to play hard enough just to get by." Marmon felt that this type of attitude is bad especially for a school like WSU, which doesn't have the money to spend on their athletic program. "It's tough to bring good high school athletes to a school that hasn't had a winning season in a few years."

According to Marmon, a lack of organization in the off-season by coaches has hurt the Warriors. "In the off-season, the players work out on their own. Some type of program should be set up by the coaches for the players to improve their skills." Marmon, who is graduating at the end of fall quarter, is majoring in Social Science.

Speer is planning on a Computer Science major at Winona State.



CAROLYN GOETZINGER

Veteran Warrior quarterback Jack Marmon will turn over this role to freshman Steve Speer next season. Marmon graduates at the end of fall quarter.

Recruiting hopeful for Warrior runners

By Jeff Brown

Even though the cross country season is winding down to its final weeks for the Warriors, Coach Randy Miller knows he is about to enter into another area of fierce competition: recruiting.

"We are in one of the most competitive regions in the country," Miller remarked. "The quality of the runners in the Midwest is excellent."

Miller noted that there are several area schools that have a tradition of having excellent teams.

"This definitely influences a runner," he commented.

Miller said that he waits until the season is completely finished before contacting any possible candidates.

To start the recruiting process, Miller contacts coaches with a letter describing the program at Winona State. The coach will then give cards to anyone who expresses interest in the program.

The next step involves a personal letter from Miller to the high school athlete, describing the program and the college in more

detail. If interest is still present at this point, Miller will then follow up with a phone call and hopefully at that point he will have landed a runner for the Warriors next season.

Miller recruits from a five-state area that includes Minnesota, Iowa, Wisconsin, Illinois, and the Dakotas.

How do most runners learn of Winona State? "A lot of the time it is simply by word of mouth," Miller said. "The incoming student will have heard of the college through a friend or relative that is attending, or has previously attended."

Other contributing factors are scholarships offered, financial aid the student will receive from the school, and the quality of the team.

Miller explained the scholarship situation at Winona State. "The money we are allotted is so minimal, I would rather use it to purchase equipment for the team than try to fairly distribute it to the individual runners."

According to Miller, "The number of top runners graduating from high school is fairly cyclical. One year may be good, the next bad, and this happens to be a good year in the five-state area."

Miller singled out former Winona High School runner Dave Hanson as a top prospect. "I've never seen him run before, but I know he was a top runner at Winona High School."

After high school Hanson attended Rochester Community College where he ran in a few races before deciding he wanted to return to Winona to further his education. Hanson was ineligible for cross country this year because of the transfer, but will be able to participate in track and field this

Continued on Page 20

Sports-a-thon falls through

Lite Weights edge Bomb Squad for tug title

By Peter Browne

This year's Miller Lite Beer Tug-O-War could have been called a cold war instead. The snow fell as did the temperature, but that didn't seem to bother the participants.

ing trophy went to the defending champions, the Lite Weights from St. Mary's. The championship pull was a classic rematch of last year, as the Bomb Squad from Winona State pulled against the Lite Weights to see who would bring home the trophy.

out to be a grudge-match between the two colleges. The pull lasted the maximum time allowed with the Lite Weights just edging the Bomb Squad in the final minutes.

This year's match had 40 to 50 spectators in addition to the 120 participants. Bill Reuhl, the coordinator of the event, stated, "The

tournament was a single elimination event, and because of this whenever a team would lose they would leave because of the snow and cold. Next year we are thinking about changing the time of the event to early fall or possibly making it a spring event."

Steve Hanson, the Miller Spokesperson, continue sponsoring the event, I can see it going on for years to come."

The Sports-a-Thon event which was to be held the day after the tug-o-war didn't fare as well — it was postponed. Reuhl explained why. "Basically there were three reasons why the Sports-a-Thon was postponed. The biggest reason was that some of the key people involved in the event were ill and couldn't make the event. The second reason for the postponement was the weather. The cold temperatures discouraged a lot of people and there were some safety and health hazards involved because of it. The third reason was the lack of participation. I'm sure the weather had a lot to do with it and because of that fact we are going to postpone the Sports-a-Thon until the spring when the weather warms up."

As it turned out, only the top four place teams were left to watch the final pull.

Rounding out the first four places, third place went to the Mental Dudes from Winona State and fourth place went to the Off Squad from St. Mary's.

Each contestant from the top four teams received a trophy for their participation.

"Overall the event was a big success and a good time was had by all," noted Reuhl. "As long as the Miller Brewing Company and



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The Sig Tau Gamma team pulls for Winona State in the Lite Tug-o-War held at Lake Park October 24.

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Women's Cross Country will not attend AIAW meet

By Yisa Jinadu

Coach Marjorie Moravec said that the Winona State University women's cross country team will not be represented at this year's Association of Intercollegiate Athletics for Women Division II tournament because, "We don't have anyone that is of the caliber, yet."

Moravec said she has some new runners in mind that she is attempting to get for Winona State. Declining any other information she said, "Until that becomes fact, I don't want to really name names, because we have no idea whether we are going to get them or not."

"We have simply contacted them and we don't even have any information back from them yet as to whether they are really interested in coming here," she said.

Weighing the possibility of losing the team's number one runner, Lisa Harnisch, she said, "That would be a blow to us (the team) if she doesn't come back because she is our top runner." Harnisch is an 18-year-old freshman at WSU from nearby LaCrosse, Wis.

"You never really know for sure who is coming back and who is not until after the season. Until they've had a chance to find out (what they want)," said Moravec. "Most of these students are freshmen. A lot depends upon if the school has the educational programs that they are looking for."

"I lost one of the best track kids I ever had two years ago. She went to St. Thomas because she felt the programs that we have here weren't exactly what she wanted. She transferred because of the academic program," Moravec recalled.

She said that all the runners on the team, with the lone exception of Denise Turrey, are freshmen. Otherwise, this is the first time any of them will run in a collegiate setting.

"It is really different than in high school," said Moravec. "It's (the course) longer than it was, when you are talking about 5,000 meters as opposed to a maximum of 3,200 meters in high school. So, the race is longer."

"The courses are tougher," she said, "and of course when you are running in high school you might have, maybe three or four really good runners that you are competing against. But in college you've got fifty that are really good runners at any one time. So it is a lot different and this makes a big difference."

According to Moravec, the team is getting stronger because of the steady improvement on the part of the runners. She said that by looking at where the team has been placing against top teams, and by looking at the time, the team is a minute or less away from being with the top 25 times. Moravec added that "just knowing what it's all about for a year will help."

Stressing the important need for runners to keep in shape and continue to train on their own during the summer, Moravec said, "The biggest problem the girls

have is they have no upper body strength. They've got no strength in the arms, and the legs will only move as fast as the arms do."

She added that in order to be a top distance runner one has to be able to run all year long.

Moravec observed that if the team were to improve as much next year as they have since their first meet this year, then they will be competitive. "Maybe not to teams like Mankato State, University of Wisconsin-LaCrosse or St. Olaf's, but it will be competitive to some of the other schools next

season."

Moravec spoke of her recruiting approach. "You really don't expect to hear too much from any of them. Until, say, you send out a letter to congratulate them on how they are doing and tell them that you will contact them after the season," she explained.

"Because you don't want to take anything away from that kid's competitive season in their high school. So you just kind of cool down, until their season is over and then you can make your moves," she concluded.

Men's Cross Country

Continued from Page 18
spring.

Miller said, "I know Dave wants to compete and he will no doubt help our team."

Other potential runners for next year are Paul Perrin and Mark Blong, who decided not to compete their freshman year.

With help from these runners and the continued hard work of this year's team members, Miller is optimistic about next year's team.

"We are going to keep getting better with each upcoming season," he said.



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